

## **EDUCATION**

### **New York University- Tisch School of the Arts**

**New York, NY***Bachelor of Fine Arts; Drama Major with Latino Studies Minor*

### **Atlantic Acting School**

**New York, NY**

## **EXPERIENCE**

### **Director**

*On the Line by Aaron Bryce*

IfAndBut Media

01/2024 to 04/2024

*Gondal by Kimberly Belflower*

LoveChild Theater Company

01/2023 to 04/2023

- Developed and executed a vision for artistic productions based on the script and budget
- Organized production meetings to discuss set design, props, costumes, lighting, and music
- Directed actors in blocking scenes, providing feedback on performance and character development
- Did dramaturgical research using the internet, video archives and other informational sources

### **Assistant Director**

*Dirt by JoHannah James*

LoveChild Theater Company

11/2023 to 03/2024

*My Eyes Are Up Here... by Lily Gonzales*

Egg &amp; Spoon Theatre Collective

06/2023 to 07/2023

- Assisted with all aspects of production, including scheduling, design choices, and script analysis
- Collaborated with director and playwright on blocking and scene changes during rehearsals and performances, and provided creative input related to acting or staging decisions

### **Dramaturg**

*Water Ghosts & Other Women by Isa Saade*

Warp &amp; Weft Co.

08/2024 to 10/2024

*Dave & Boris Kill the Cat by Rhys Luke*

LoveChild Theater Company

05/2024 to 08/2024

*Mariposa by Britney Quiroz*

Teatro LATEA

02/2024 to 05/2024

*On the Line by Aaron Bryce*

IfAndBut Media

01/2024 to 04/2024

*Dirt by JoHannah James*

LoveChild Theater Company

11/2023 to 03/2024

*Mariposa by Britney Quiroz*

NYU Tisch School of the Arts

12/2022 to 02/2023

- Assisted in creating comprehensive style guides for playwright
- Provided feedback during play's developmental stages, asked questions, made observations, and helped playwright stay true to the goals of their piece
- Identified inconsistencies in script or formatting issues within documents
- Researched topics related to material's historicity for improved accuracy and provided resources for cast and crew on the world of the play, including but not limited to: dialect resources, infographics, news articles, newspaper archives, books, films, archival footage

## **RELEVANT EXPERIENCE**

### **Production Assistant**

NYU Steinhardt

09/2022 to 08/2023

### **Teaching Artist**

San Francisco Youth Theatre

06/2024 to Present

### **Production Management**

San Francisco Youth Theatre

06/2024 to Present

## **OTHER**

Native Fluency in Spanish

Trained in Lighting Electronic Theatre Controls (ETC): ION board, GIO board, element board

Trained in Improv at Second City in Chicago