

EDUCATION

New York University- Tisch School of the Arts

New York, NY

Bachelor of Fine Arts; Drama Major with Latino Studies Minor

Atlantic Acting School

New York, NY

EXPERIENCE

Production Management

<i>Dancing Home</i>	San Francisco Youth Theatre	12/2024 to 03/2025
<i>Diary of a Wimpy Kid the Musical</i>	San Francisco Youth Theatre	12/2024 to 04/2025
<i>Burning Wild by Debórah Eliezer</i>	AVIVA Arts	07/2024 to 10/2024
<i>Women's Work... by Debórah Eliezer</i>	AVIVA Arts	07/2024 to 09/2024
<i>Fantasmias by Oz Jimenez</i>	San Francisco Youth Theatre	05/2024 to 08/2024

- Communicated with designers and set due dates for materials
- Create schedule for actors
- Communicated with and booked venues
- Collaborated with marketing team to accomplish outreach goals and promote the show

Stage Management

<i>Festival Historias de Descolonización</i>	La Lengua Teatro en Español	10/2024 to 10/2024
<i>Fantasmias by Oz Jimenez</i>	San Francisco Youth Theatre	05/2024 to 08/2024

- Facilitated communication across creative and technical departments
- Coordinated activity of actors and crew during rehearsals and performances
- Provided organizational support throughout the production process
- Called all technical cues during performances

Dramaturg

<i>Water Ghosts & Other Women by Isa Saade</i>	Warp & Weft Co.	08/2024 to 10/2024
<i>Dave & Boris Kill the Cat by Rhys Luke</i>	LoveChild Theater Company	05/2024 to 08/2024
<i>Mariposa by Britney Quiroz</i>	Teatro LATEA	02/2024 to 05/2024
<i>On the Line by Aaron Bryce</i>	IfAndBut Media	01/2024 to 04/2024
<i>Dirt by JoHannah James</i>	LoveChild Theater Company	11/2023 to 03/2024
<i>Mariposa by Britney Quiroz</i>	NYU Tisch School of the Arts	12/2022 to 02/2023

- Assisted in creating comprehensive style guides for playwright
- Provided feedback during play's developmental stages, asked questions, made observations, and helped playwright stay true to the goals of their piece
- Identified inconsistencies in script or formatting issues within documents
- Researched topics related to material's historicity for improved accuracy and provided resources for cast and crew on the world of the play, including but not limited to: dialect resources, infographics, news articles, newspaper archives, books, films, archival footage

RELEVANT EXPERIENCE

Production Assistant	NYU Steinhardt	09/2022 to 08/2023
Teaching Artist	San Francisco Youth Theatre	06/2024 to Present

OTHER

Native Fluency in Spanish

Trained in Lighting Electronic Theatre Controls (ETC): ION board, GIO board, element board

Trained in Improv at Second City in Chicago

References available upon request