is1805@nyu.edu 708.368.3833

EDUCATION

New York University – Tisch School of the Arts

New York, NY

Bachelor of Fine Arts; Drama Major with a minor in Latino Studies

Class of 2023

Relevant coursework: Dramaturgy, Technical Direction, Latinxs in Protest and Politics, Latina Feminist Studies

Atlantic Acting School New York, NY

- 1 of 26 founding members of the Lovechild Theater Company
- Assembled 7 script reports summarizing content and conveying the benefits for the company
- Served as the Director for spring production of Gondal by Kimberly Belflower, elected unanimously by cohort (New York premiere April 2023)

RELEVANT EXPERIENCE

DirectorGondal by Kimberly Belflower

January - April 2023

New York, NY

- Developed and delivered pitch to cohort and staff regarding directorial intentions and gender blind casting
- Facilitated collaboration between the actors, design team, cohort, and director
- Implemented Intimacy Training to create a safe space where boundaries are respected
- Created content for and oversaw engagement of *Lovechild Theater Company's* social media accounts: Instagram and TikTok

Production Assistant New York, NY

NYU Steinhardt

September 2022 - August 2023

- Trained in Lighting Electronic Theatre Controls (ETC): ION board, GIO board, Element board
- Prepared and implemented up lighting, sound, and projection design as necessary for upwards of 5 NYU classes a week
- Operated lighting and sound cues for Steinhardt orchestral concerts, industry talk backs, and student recitals

Dramaturg New York, NY

Mariposa by Britney Quiroz

December - February 2023

- Oversaw editing and modification of playwright's script during development and workshops
- Organized and modified resources to streamline the design processResearched and provided sources for playwright and actors
- Collected and organized cast and sponsor information to create the show's program

Company Manager & Executive Assistant

Chicago, IL

West 14th Theater

2020-2021

- Created and managed the distribution of production schedules for upwards of 30 individuals and accommodated any conflicts
- Facilitated communication between cast members and team for efficiency
- Oversaw West 14th Theater's social media accounts: Facebook, Instagram, TikTok, and Twitter
- Raised \$4,945 donated to FreeArtsNYC during the COVID-19 pandemic with Zoom theatrical productions

ADDITIONAL INFORMATION

Other: Native Fluency in Spanish

Improv at Second City in Chicago

Overnight Crew at McDonald's 2018-2021

References: Drew Francis NYU Steinhardt Events Coordinator (610) 295 7853

Tim VanEtten NYU Steinhardt Lighting Supervisor (845) 853 3963

Further references available upon request