

## EDUCATION

### **New York University- Tisch School of the Arts**

*Bachelor of Fine Arts; Drama Major with Latino Studies Minor*

### **Atlantic Acting School**

**New York, NY**

*Class of 2023*

**New York, NY**

*Class of 2023*

## EXPERIENCE

### **Dramaturg**

*Dirt by JoHannah James, LoveChild Theater Company*

11/2023 to 03/2024

New York, NY

- Researched topics related to material's historicity for improved accuracy
- Provided resources for cast and crew on the world of the play, including but not limited to: dialect resources, infographics, news articles, newspaper archives, books, films, archival footage

### **Assistant Director**

*Dirt by JoHannah James, LoveChild Theater Company*

11/2023 to 03/2024

New York, NY

- Assisted with all aspects of production, including scheduling and design choices
- Collaborated with director on blocking intimacy
- Provided creative input related to acting

### **Assistant Director**

*My Eyes Are Up Here Honey by Lily Gonzales, Egg & Spoon Theatre Collective*

06/2023 to 07/2023

Queens, NY

- Assisted with all aspects of production, including scheduling and script analysis
- Collaborated with director and playwright on blocking and scene changes during rehearsals and performances, and provided creative input related to acting or staging decisions
- Read stage directions during rehearsals and live reading

### **Director**

*Gondal by Kimberly Belflower, LoveChild Theater Company*

01/2023 to 04/2023

New York, NY

- Developed and executed a vision for artistic productions based on the script and budget
- Organized production meetings to discuss set design, props, costumes, lighting, and music
- Directed actors in blocking scenes, providing feedback on performance and character development
- Did dramaturgical research using the internet, video archives and other informational sources

### **Dramaturg**

*Mariposa by Britney Quiroz, NYU Tisch School of the Arts*

12/2022 to 02/2023

New York, NY

- Assisted in creating comprehensive style guides for playwright
- Provided feedback during play's developmental stages, and identified inconsistencies in script or formatting issues within documents
- Researched topics related to material's historicity for improved accuracy and provided resources for cast and crew on the world of the play

## RELEVANT EXPERIENCE

### **Electrician**

*Mind The Gap, Inc*

11/2023 to Present

### **Production Assistant**

*NYU Steinhardt*

09/2022 to 08/2023

### **Company Manager and Executive Assistant**

*West 14th Theater*

09/2020 to 09/2021

## OTHER

Native Fluency in Spanish

Trained in Lighting Electronic Theatre Controls (ETC): ION board, GIO board, element board

Improv at Second City in Chicago